The Greatest King

Cast:

Father/King - Rod Waldo Granada

Prince – Kharl Jones Almacin

King of the forest - Gabriel Raigne Corilla

King of pleasure – LJ Lance Mantilla

King of strength – Jhasmer John Lagare

Child – Xeanne Lynelle Basas

Mother - Adrienne Jade Quitco

Servant 1 – July Abeegale Caballero

Servant 2 – Kaithleen Nicole Dalpatan

Servant 3 – Harriet Gwen Marie Aliñabon

Servant 4 - Dorothy Shane Pradas

Animal Servant – Von Francis Cosep

Flower Servant – Kara Louise Rius

Fan 1 - Nicole Sheena Macan

Fan 2 – Aesha Jhude Diez

Guards - Zachary Tan

Justin Andrew Del Rosario

Microphones:

Wireless: 3 (prince, stage left, stage right)

W/ Stands: 4 For Narrator: 1

Opening/Overture: "Who is the king of the jungle?" 2B and N2 (14 + 13=27)

Backdrop: Kingdom

SCENE 1:

Props: doll (for the girl)

Music: I Just Can't Wait to be King (shortened version)

music for dungeons

Narrator: In a faraway kingdom, there once was a Prince. He was proud, arrogant, and mean. He wanted every subject in the kingdom to bow down and worship him.

*"I just can't wait to be king" 1A & K - (13 + 17 = 30) — dance should end with everybody bowing down before the prince, except for one child.

Child: (plays with a toy, oblivious to everyone bowing)

Mother: Quick, you need to bow down or the prince will be angry!

Prince: (notices right away and angrily stomps toward the child) You dare disrespect me??!!

<u>Child:</u> I'm sorry prince, I didn't realize...

Prince: BOW BEFORE YOUR PRINCE!!

<u>Child:</u> (bows down quickly, guided by the mother)

<u>Prince</u> (says to the child's mother): As for you, it's off to the dungeons with you! (guards arrest the mother)

Child: Mother!! No!!

Mother: Have mercy prince! Please don't take me away from my child!

Crowd disperses after the prince has left, leaving the crying child.

SCENE 2:

Props: table for prince

tray/spoon/plate with food for servant to carry

Music: music for dungeons

"Hard Knock Life"

Prince: Where's my dinner! I'm hungry!

Servant 1 (enters): Here is your meal, your highness.

<u>Prince:</u> It's about time! What took you so long? (tastes the food, then spits it out) What is this?? Does this soup have vegetables??

Servant 1: Y-yes your highness..your mother the queen ordered us to cook you only healthy meals...

<u>Prince:</u> I don't care what my mother says!! Didn't I tell you I hate vegetables?? You're fired! Guards!! Take her!

Servant 1: I'm sorry my prince, please forgive me...please...my father is sick and he has no one else but me.... Please!!

(Guards drag the servant away)

(Next scene: Child crying for his mom, servant knocking on the palace doors.)

Servant 1: What am I going to do? I won't be able to buy the medicines my father needs...

Child: What am I going to do? The prince threw my mother into the dungeons...

Servant 2: The prince punished my father for looking him in the eye!

Servant 3: He made me wash his robe ten times when I accidentally touched it!

Servant 4: He made me carry him all over the palace just because he thought it was fun!

*"The Hard-Knock Life" G3, 4, N1(7 + 8 + 10 = 25)

SCENE 3:

Music: when the king asks prince to leave prince's journey

<u>Narrator:</u> His father, the King, was not happy with how the prince behaved.

King: Son, being king is not all about having your way all the time. You cannot mistreat your subjects like that!

<u>Prince:</u> We own the kingdom and all the land that goes with it. Without us, all those people would not survive. They owe us a lot! Why shouldn't I get the royal treatment that I deserve?? I have power, and I intend to use it!

King: (shaking his head) You have it backwards, my son. I see you have a lot to learn before you can be a true king.

Prince: What do you mean, father?

<u>King:</u> I want you to leave the kingdom.

Prince: But father...

King: This is for your own good. You need to leave, my son. You may not return until you have found the greatest king.

<u>Prince:</u> (while starting on his journey)This is pointless. I know I'm not going to find a greater king than the one I plan to be. A king should be strong, ring and powerful! Nobody would dare displease him!

SCENE 4

Backdrop: forest

Props: table decorated as a tree for forest king

flowers for animal/flower servants

Music: "Prince's journey"

"Jungle Rhythm"

"Flower Dance"

Sound effects for animal and flower servants

Narrator: So the Prince journeyed far until he reached the Kingdom of the Forest.

(backdrop changes into a forest, one dance about animals, one about plants)-

*"Jungle Rhythm" - from the Jungle Book) 1B & T - (11+15= 26)

*"Flower Dance" N1 & N2 - (10+13=23)

Forest King (up on a tree): Who dares enter my kingdom? I have complete and total power here! Every plant and animal obeys me!

Forest King: I can order life...

Animal and Flower servants: (ignore the king of the forest while playing)

Forest King: ehem...LIFE!!

Animal and Flower: (hear the king and stand up in attention) Life!! Life!! (make a flower bloom)

Forest King: and DEATH!!

Animal and Flower: (pay attention only to the flower that bloomed, ignore the king) "Cute and fluffy!!"

Forest King: ehem...DEATH, I SAY!!

Animal and Flower: (notice the king and scamper around) "Death!" (then drop on the floor and play dead)

Forest King: (sighs in exasperation) We need to have a talk about the part where every plant and animal obeys me.

Prince: So are you the Greatest King?

<u>Forest King:</u> No, there is a King far greater than I.

SCENE 5

Backdrop: Kingdom Props: stage for king

cardboard guitar for king

shades ladder

giant paper and pen for autograph

face towel

Music: "Prince's journey"
"Party Rock"

"You Can't Stop the Beat"

<u>Narrator:</u> Continuing his journey, the Prince came upon an enormous ladder leading up to another king. So the Prince climbed up the ladder. (backdrop changes into the Kingdom of Pleasure, similar to a bar, with disco balls, etc.)

<u>King of Pleasure:</u> Welcome to my Kingdom...the Kingdom of Pleasure! Where I sing and dance, and grant you all the entertainment your heart desires!!

*"Party Rock anthem" G4, 5, 6, K (8+6+6+14=34) – performers stay on stage after dance – will be subjects

King of Pleasure: All of my subjects here love me!! All of them!

(fan gives the king a face towel, king wipes face and throws towel, fans go wild over it)

<u>Fan 1:</u> It's the king!! Can I have your autograph??You're so awesome!!

King of Pleasure: (signs autograph) They worship me!!

(subjects act like fans, screaming and clapping, cheering for more entertainment)

Fan 2: I think the king just looked in my direction! (faints)

*You Can't Stop the Beat (Glee Version) - N1 & 2A (10+16=26)

Prince: So are you the greatest King?

King of Pleasure: No. (pushes the prince out of his kingdom)

SCENE 6

Backdrop: Kingdom of strength (mountain ranges)

Props: mountain to crush

Music: Prince's journey

I've Got the Power (shortened)

Narrator: Once again, the Prince journeyed to another kingdom. (backdrop changes into a rocky mountain range)

<u>King of Strength</u> (stomping as he walks, thumping his chest): Who dares enter my kingdom? I am the strongest king in the world!! I can pick up mountains...and crush them! (lifts up a mountain, breaks it apart)

*"I've got the power (mashup)" – King of Strength

Prince: Hey is that a mouse?

<u>King of Strength:</u> "Mommy!!" I mean, I'll crush that mouse when it gets back!! But it's gone, right? (goes behind the prince and looks around for the mouse)

Prince: So you must be the Greatest King!

King of Strength: No, but I can take you to him.

SCENE 7

Backdrop: Calvary

Music: Above All
He Is Exalted

<u>Narrator:</u> So the King of Strength leapt across the world and..(King of strength jumps with the prince) and landed on a hill called Calvary. (backdrop, calvary, with three crosses, Jesus in the middle)

<u>Prince:</u> Is he the Greatest King? He's dying helplessly on that cross. He looks weak and powerless. He doesn't look like a king at all...

(All three kings enter and bow down in front of the cross)

Prince: Why is he the Greatest King?

*Above all (selected dancers) with tableaus of Jesus preaching, washing the disciples' feet, carrying the cross)

Forest King: Because his love is stronger than pain and death.

<u>King of Strength:</u> He left his throne in heaven to be one of us, and to tell us how much he loves us, and how much we should love one another...

<u>Pleasure King:</u> That kind of life alone will give us real and lasting happiness. Because of his love for us, he suffered and died for our sins.

All Three Kings: His name is Jesus, and he is...The Greatest King! (prince and kings bow down to Jesus)

*He is Exalted (Glee Club)

SCENE 8

Backdrop: Kingdom Music: triumphant music Servant of All

<u>Narrator:</u> The next day, the Prince rushed home to tell his father that he had found the Greatest King. The prince also told everyone the lesson he had learned.

(Prince rushes to his father the king)

<u>Prince:</u> Father! Father! I'm back, and I have found the greatest king! You were right, father. Being a great king is not about having your way all the time. It is about giving and serving the people wholeheartedly. Our greatest king is Jesus, and he is a servant of all.

*Servant of All - N2, N1, G5-6

Reprise: "Who is the king of the jungle?" (cast and performers)

CURTAIN CALL

The end.